3/23/68

Dear Fred,

Thanks for the Steve Wilson blowup, which arrived today.

What makes you sure of the identity of Wilson and the guy Jaffee brought by? I suspected he might be; you are positive. Can you explain it? Did you notice any mannerisms in the live sample that can be used for identification?

Take all the training-camp pictures you can get, and please rush me prints as soon thereafter as possible. Strange he should have such pix if he had no such connection, seems to me.

This is the first mention of the "attempted breakin of R.W studio." Can you please give me a fairly full account, if only for a record? Again thanks, and forget the paranoia. It is too soon for you to develop the occupational characteristic.

Best to you both and the kids,

sincerely,